

# Jeffrey E. Haupt C.A.S.

## “Glorious Movie Sound”

Production Sound Mixer  
Sound Department

504-391-0565 Home    504-391-1356 Office/Fax    504-427-4096 Mobile

Films: (partial listing)

**In The Electric Mist**, Sound Mixer last day, Director Bertrand Tavernier Ithaca Pictures  
**The Yellow Handkerchief**, Sound Mixer, Director Udayan Prasad Arthur Cohn Productions  
**A Perfect Day**, Sound Mixer, Director Peter Levin Sony, TNT  
**Life is not a Fairytale**, Sound Mixer, Director Debbie Allen Lifetime / LIFT  
**The Guardian**, Sound Mixer second unit, Director Andrew Davis Disney  
**Factory Girl**, Sound Mixer, Director George Hickenlooper Sony Screen Gems. / LIFT  
**BUG**, Sound Mixer, Director William Friedkin Lions Gate Films Inc. / LIFT  
**Elvis the Miniseries**, Sound Mixer, Director James Sadwith Jaffe/Braunstein Films Ltd. CBS  
**Now You See It**, Sound Mixer, Director Dwayne Dunham Disney  
**Glory Road**, Music Playback, Director James Gartner Jerry Bruckheimer Films Disney  
**The Dead Will Tell**, Sound Mixer, Director Steven Kay Robert Greenwald Productions CBS  
**Pop Rocks**, Sound Mixer, Director Ron Lagomarsino Patricia Clifford Productions Disney  
**Stuck in the Suburbs**, Sound Mixer, Director Savage Steve Holland Disney  
**Because of Winn-Dixie**, Sound Mixer screen tests, Director Peter Wayne Wang 20<sup>th</sup> Century Fox  
**A Love Song for Bobby Long**, Music Playback/Boom, Writer/Director Shainee Gabel - John Travolta  
**Playmakers of New Orleans**, Sound Mixer, Writer/Director Peter Gathings Bunche  
**Evil Remains**, Sound Mixer, Writer/Director James Merendino HSI/LIFT  
**In aka Gravediggers**, Sound Mixer, Writer/Director Peter McGennis  
**Sonny**, Sound Mixer, Director Nicolas Cage, Gold Circle Films / Saturn Films  
**Monster's Ball**, Sound Mixer, Director Marc Forster Monster Productions  
**Baller Blockin'**, Production Sound Mixer, Cash Money Films  
**Shalom Y'all**, Production Sound Mixer, Executive Producer Brian Bain

Talent that we've recorded include: Halle Berry, Nicolas Cage, John Travolta, Billy Bob Thornton, Brenda Blethyn, Scarlett Johansson, Tommy Lee Jones, Sienna Miller, Guy Pearce, William Hurt, Ashley Judd, Ashton Kutcher, Harry Connick, Jr., Seymour Cassel, Harry Dean Stanton, Mena Suvari, Scott Caan, Jimmy Fallon, James Franco, Brenda Vaccaro, Gary Cole, David Jensen, Eva Longoria, Anne Heche, Kathleen Quinlan, Randy Quaid, Camryn Manheim, Chris Sarandon, Frank Langella, Kurtwood Smith, Jonathan Rhys-Meyers, Michael Shannon, Lynn Collins, Peter Benchley, Britney Spears, Mariah Carrey, Beyonce, Jay-Z, Jessica Simpson, Jimmy Buffett, Jerry Garcia.

Boom Operator Ruby Haupt and I have made significant contributions to the projects that we have taken on. We practice and develop the best techniques and seek out and acquire the finest tools so that we can do our part to enhance the viewer experience. Because of my work as a re-recording mixer and composer I know first hand the life cycle of the recordings that we make on the set. We know exactly what is needed of the Sound Department and how to get it in the time and space provided during production. We are dedicated to excellence. I am a member of the Cinema Audio Society, Audio Engineering Society & IATSE Local 478.

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Haupt Productions, LLC  
Production Sound Mixer Package

Zaxcom Deva V digital multi track hard disk recorder built in DVD-RAM and Remote Audio DVD-RAM drive  
Zaxcom Cameo II digital mixing console  
Zaxcom digital wireless microphone system. Total 24bit digital signal path  
Sound Devices 744T digital multi track hard disk recorder  
Apple MacBookPro with Digidesign ProTools and Sony Vaio PCG-4D IL notebook computers  
Fostex PD-4 vers. 2.4 Time Code DAT recorders (2)  
Denecke TS-3 SMPTE/EBU Time Code Smart Slate, TS-2 smart slates (2) and GR-1 Master Clock  
Denecke Dcode SB-T tri-level sync generator/reader (All time codes including 23.97fps for Hi Def)  
RoLLogic wired remote roll control unit  
Grace Designs Lunatec V2 Preamplifiers  
Sound Devices 442, Mix Pre and Shure FP33 portable mixers  
Schoeps CCM 41 Lg (1) & CCM 41 V Lg (2) supercardioid microphones  
Schoeps CCM 4 Lg cardioid microphone  
Schoeps CCM 21 Lg cardioid microphone  
Schoeps CCM 8 Lg figure 8 microphone (complete Schoeps MSM mini setup)  
Schoeps MK-41 CMC 6 supercardioid microphones (2)  
Schoeps MK-4 CMC 6 cardioid microphones (2)  
Schoeps MK-8 CMC 6 figure 8 microphone (complete Schoeps MS setup)  
Schoeps CMIT 5 U shotgun microphone  
Neumann KMR 81i shotgun microphone  
Sennheiser 816T long shotgun microphone  
Sennheiser 416 / MKH50 / MKH 60 / MKH 70 shotgun microphones  
Sanken CS-3E / CS-1 shotgun microphones (2)  
Boundary layer microphones Sanken CUB-01s (2)  
Shure VP-88 MS/Stereo microphone  
Rycote windscreen systems, complete blimps and windjammers, etc. for each microphone (8)  
Lectrosonics: UHF digital hybrid UCR411 (4), UH 400A (2), UM400 (4), SM (6) & MM400a mini waterproof transmitters (2)  
Lectrosonics wireless systems: UHF digital hybrid UCR210D/UM200C & UCR205D/UM200C diversity (4)  
Lectrosonics wireless antenna systems and UMC200D with UHF RF/power distribution (2)  
Lectrosonics Venue wireless receiver system with 6 VRT receiver modules Block 25/26  
Lectrosonics SNA600 collapsable dipole antennas and PSC UHF Log Periodic Antennas  
Lavalier microphones: Countryman B6s, Sanken COS-11s & EMWs, Sonotrim STR-ML, etc.  
Isomax headset microphones by Countryman  
Beyer M58 dynamic handheld microphones with UT200C transmitters (2)  
K-tek and Vdb graphite boom poles 18', 12' and 9' poles  
Fostex RM-1 rack mount speaker system with custom 12v power  
Sony MDR 7506 headphones, MDR 7502, Grado RS-1 & HeadRoom Cosmic headphone amp  
PSC PowerMax DC power distribution/charging system with Remote Audio BDS  
Porta Brace custom support cases and harness - Duplex cables, microphone cables and connector assortment  
Custom Sound Cart and Sound Wagon magliner & Custom Boom Operator stands and ladders  
Lectrosonics T-1 IFB (2) transmitters and receivers w/ headphones and earphones, etc.  
Comtek BST-25/216 IFB transmitter, PR-216 receivers (7), M-72 TX (2), receivers w/ headphones and earphones, etc. (13)  
Comtek neck-loop transducers with PSC inductive ear pieces for talent cueing (2)  
Telephone audio interfaces - Fiber Optic cables (aprx. 3km) with Force, inc. stereo audio/video mux/dmux  
Sound Department Wells Cargo 6'X12' tandem axle Trailer.

Additional equipment provided as needed. Complete equipment list is quite extensive.

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